

Application Form for Use of Nan-Hai Theatre, National Taiwan Arts Education Center

Application Date:

Name of the Application Unit / Applicant	Registration No. (Schools and government agencies are exempt from providing registration no.) / I.D. No.	Use Official Seal of the Unit, School / Signature <div style="text-align: center;">Use Seal</div>
Qualifications for Application	<input type="checkbox"/> Government Agency <input type="checkbox"/> Name of the School <input type="checkbox"/> Nonprofit Educational and Cultural Institute <input type="checkbox"/> <input type="checkbox"/> Charitable Nonprofit Organization <input type="checkbox"/> Other	
Address	<input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> - <input type="checkbox"/> <input type="checkbox"/> County/ City town/ township/ city Road/ Street section lane alley no. floor room	
Person in Charge	Title: Name:	Tel No.: e-mail: Fax No.:
Contact Person	Title: Name:	Tel No.: e-mail: Fax No.:
Event Title		
Event Type	<input type="checkbox"/> Music <input type="checkbox"/> Dance <input type="checkbox"/> Drama <input type="checkbox"/> Traditional Performing Arts <input type="checkbox"/> Folk Art <input type="checkbox"/> Movie <input type="checkbox"/> Variety Show <input type="checkbox"/> Other _____ (Please specify)	
Time Needed (time to be in and out of the venue, including setup, rehearsal, performance and teardown)	<p style="color: red;">The performance time (including time for the audience to enter the venue) should be within the available time periods (08:30-12:00 in the morning / 13:30-17:00 in the afternoon/ 18:30-22:00 in the evening)</p> <input type="checkbox"/> First choice: DD/MM/YY (day of the week)– DD/MM/YY (day of the Week); total no. of performances: Performance Time: mmm AM (or PM) DD/MM/YY – mmm AM (or PM) DD/MM/YY	
	<input type="checkbox"/> Second choice: DD/MM/YY (Day of the week)– DD/MM/YY (Day of the Week); total no. of performance Performance Time: mmm AM (or PM) DD/MM/YY – mmm AM (or PM) DD/MM/YY	
	<input type="checkbox"/> Third choice: DD/MM/YY (Day of the week)– DD/MM/YY (Day of the Week); total no. of performance Performance Time: mmm AM (or PM) DD/MM/YY – mmm AM (or PM) DD/MM/YY	
Objectives for the Event		
Event Contents (brief introduction for no more than 300 words)		
(Main performing group and number of people participated in the event)		

Promotional Strategies	
Ways of Admission to the Art Event	<input type="checkbox"/> Ticket Sales – <u>Distribution Channel</u> _____ <input type="checkbox"/> Free Tickets – <u>Contact Person / How to get it</u> _____ <input type="checkbox"/> Free Admission , <input type="checkbox"/> Other _____ (Please Elaborate.)
Anticipated Benefits	
Introduction of the Application Unit (Applicant)	

----- (The Following Is for Our Center Only) -----

No.:					
Time Period: DD / MM / YY				Remarks	
Expenses for Use in NTDS (Deposit NT\$, Final Payment NT\$:					
Person in Charge	Chief of The Performing Arts Division	General Affairs Division	Accounting Officer	Secretary	Director-general